

# AJITPAUL MANGAT

323 Dunleavy Hall, Lewiston, NY 14109

[amangat@niagara.edu](mailto:amangat@niagara.edu)

## EMPLOYMENT

Assistant Professor  
(2024–) **Niagara University**  
Department of English

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## EDUCATION

Ph.D. (2020) **University at Buffalo SUNY**  
English  
Dissertation: “Forming Disability: Narrative and Sensation in the Modernist Novel”  
Committee: Joseph Valente Ewa Ziarek, Steven Miller, Andrew Gaedtke

M.A. (2011) **University of Tennessee-Knoxville**  
English  
Advisor: Allen Dunn

B.A. (2009) **University of Manitoba**  
English, First Class Honours

B.Sc. (2006) **University of Manitoba**  
Psychology, First Class Honours

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## PUBLICATIONS

### Peer-Reviewed Articles

“*Pitchfork*, Race, Collaboration, and the Making of ‘Indie Rap.’” *Journal of Popular Music Studies* (forthcoming)

“Politicizing the Biographical Jukebox Musical: *Elvis* and the Recording Artist as Worker.” *Americas: A Hemispheric Music Journal* (forthcoming).

### Chapters in Edited Collections

The Networked Family: Care and Form in Avni Doshi’s *Burnt Sugar*.” *Care and Disability*, edited by Chris Gabbard and Talia Schaffer, Routledge (forthcoming).

“A Not So ‘Classical Presentation’: *Girls* and the Lived Experiences of Obsessive-Compulsive Behavior.” *Neurodiversity on Television*, edited by Curt Hersey and Julie D. O’Reilly, McFarland (forthcoming).

2017 “Embodied Consciousness: Autism, Life Writing, and the Limits of the Cognitive Paradigm.” *Explorations of Consciousness in Contemporary Fiction*, edited by Grzegorz Maziarczyk and Joanna Klara Teske, Brill.

### Edited Collections

“Narrative Prosthesis, After 25 Years.” *Journal of Literary & Cultural Disability Studies*, co-edited by Christina Fogarasi and Ajitpaul Mangat (forthcoming).

2015 “Derrida: Matters.” *theory@buffalo* 18, co-edited by Donald Cross and Ajitpaul Mangat (Articles by Gil Anidjar, Marc Crépon, David E. Johnson, Peggy Kamuf, Kelly Oliver, Samuel Weber).

### Scholarly Reviews

2017 Review of *Keywords for Disability Studies* edited by Rachel Adams, Benjamin Reiss and David Serlin, in *Journal of Literary & Cultural Disability Studies*.

2016 Review of *Imagining Autism: Fiction and Stereotypes on the Spectrum* by Sonya Freeman Loftis, in *Disability Studies Quarterly*.

2016 Review of *Studying Disability Arts and Culture: An Introduction* by Petra Kupperts, in *Discourse: Journal for Theoretical Studies in Media and Culture*.

2016 Review of *Insistence of the Material: Literature in the Age of Biopolitics* by Christopher Breu, in *Modern Fiction Studies*.

2016 Review of *The Disarticulate: Language, Disability, and the Narratives of Modernity* by James Berger, in *Twentieth-Century Literature*.

### AWARDS, FELLOWSHIPS, GRANTS

2024 Academic Innovation Fund Mini Grant, Niagara University

2022 Academic Master Grant, Niagara University

2022 Undergraduate Student-Faculty Research Collaboration Award, Niagara University

2022 Summer Research Award, Niagara University

2021, 2022 Research Support Grant, Niagara University

2016 College of Arts and Sciences Dissertation Fellowship, U at Buffalo SUNY

2015-2017 riverrun Student Assistantship Award, University at Buffalo SUNY

2016	Action Grant, New York Council for the Humanities
2016	Mark Diamond Research Fund, University at Buffalo SUNY
2014	riverrun Research Fellowship, University at Buffalo SUNY
2012	Humanities Institute Research Workshop Funding, U at Buffalo SUNY
2011-2015	Presidential Fellowship, University at Buffalo SUNY

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## CONFERENCE ACTIVITY

### Invited Talks

2024	“Teaching in the Age of AI,” Writing Studies Program, Niagara University
2023	“Forms of Care: Between the Aesthetic and the Social,” Weber State University, Ogden, UT
2023	“Teaching Disability, Accommodating Difference,” Incorporating Diversity into the Classroom Workshop Series, Niagara University, Lewiston, NY
2022	“Narrative Medicine: Learn How to Empathically Listen to and Understand the Experiences of Patients,” Pre-Health Professions Program, Niagara University, Lewiston, NY

### Conferences Organized

2023	“Care in Action: An Interdisciplinary Symposium,” Niagara University, Lewiston, NY
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### Panels Organized

2024	“Narrative Prosthesis Today: A Critical Reassessment.” American Comparative Literature Association, Montreal, QC. Co-organized with Christina Fogarasi. Paper title: “‘Blind in More Ways Than One:’ Ableism and Antiblackness in Richard Wright’s <i>Native Son</i> .”
2023	“Reading Disability with Care: Towards A ‘Formalist Disability Studies.’” Modern Language Association, San Francisco, CA. Paper title: “Enclosures and Networks of Care in the Illness Memoir.”

### Presentations

2024	“‘I am a good patient’: The Myth of the ‘High-Functioning Minority’ in Esmé Weijun Wang’s <i>The Collected Schizophrenias</i> ,” Association for Asian American Studies, Seattle, WA.
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- 2023 “Artificial Research: Proofreading the ‘Misinformation Industry,’” Writing in the Age of AI: An International Conference on the Future of Academic and Professional Writing, Gainesville, FL.
- 2023 “Artificial Research: Proofreading the ‘Misinformation Industry,’” SUNY Council on Writing, Virtual
- 2023 “Love You to Death: *Elvis*, Fandom, and the Ethics of Consumption,” International Association for the Study of Popular Music – International and US Chapters, Minneapolis, MN
- 2023 “‘She Had Been Free Before My Birth:’ Remembering Beyond the Family in Édouard Louis’ *A Woman’s Battles and Transformations*,” American Comparative Literature Association, Chicago, IL.
- 2022 “Racial Thought and *Pitchfork*’s Making of ‘Indie Rap,’” International Association for the Study of Popular Music – US Chapter, Ann Arbor, MI.
- 2018 “On the Identity Politics of the Neurodiversity Movement: Picturing Autistic Difference in Samuel Beckett’s *Murphy*,” American Comparative Literature Association, Los Angeles, CA.
- 2017 “Benjy’s World: Sensory Perceptual Development in William Faulkner’s *The Sound and the Fury*,” Society for Literature, Science, and the Arts, Phoenix, AZ
- 2017 “‘Looping’ Schizophrenia: Care, Embodiment, and the Ethics of Disability in Virginia Woolf’s *Mrs. Dalloway*,” Society for the Study of Social Problems, Montreal, QC.
- 2016 “Creatively Destructive: Autism, Neuroscience, and the Plasticity of Narrative,” Society for Literature, Science, and the Arts, Atlanta, GA.
- 2016 “The Use and Abuse of Diagnosis in Samuel Beckett’s *Murphy*: Personhood, Embodiment, Cure,” International conference: Modernism, Medicine and the Embodied Mind, Bristol, England.
- 2016 “‘Convulsive Sympathy:’ The Embodiment of Care in Joseph Conrad’s *The Secret Agent*,” Bodies of Care: Somaesthetics of Vulnerability: An International Conference, Boca Raton, FL.
- 2015 “A Mind of One’s Own: Evocriticism, Schizophrenia, and the Affirmation of Cognitive Difference in Modernist Literature,” Modern Studies Association, Boston, MA.

- 2015 “Autism is not me’: Deconstructing the ‘who-ness’ and ‘what-ness’ of autistic identity,” Society for Disability Studies, Atlanta, GA.
- 2015 “Benjy’s World: Affective Landscapes, Autistic Difference in William Faulkner’s *The Sound and the Fury*,” American Comparative Literature Association, Seattle, WA.
- 2014 “The drama of writing: Finding claims among the clarity in student writing,” SUNY Council on Writing, Syracuse, NY.
- 2013 “Only human beings?’: Radicalizing *what lives* in Virginia Woolf’s *Mrs. Dalloway*,” Society for Literature, Science, and the Arts, South Bend, IN.
- 2012 “The Empathic Autist: Towards a Post-Human Ethics,” Society for Literature, Science, and the Arts, Milwaukee, WI.
- 2010 “La malaise de banlieue’: Fractured Community in Mathieu Kassovitz’s *La Haine*,” The Global Conference on Revenge, Oxford, England.
- 2010 “Enjoy Your Symptom!’: The Persistence of Desire in Ford Madox Ford’s *The Good Soldier*,” Literature and Psychoanalysis Graduate Student Symposium, Toronto, ON.
- 2010 “The talking cures: Empathy in the writing center,” writing@utk: A Day-Long Conference on Writing Instruction, Knoxville, TN.

## TEACHING

### Niagara University

- Fall 2024 English 360: “Introduction to Disability Studies”  
English 201: “Disability and Identity in American Literature”  
English 110: “Body Politics”
- Spring 2024 English 260: “The Politics of Literary Criticism”  
English 201: “Disability and Identity in American Literature”  
Writing 100: Writing and Rhetoric (2 sections)
- Fall 2023 English 201: “Disability and Identity in American Literature”  
English 110: “Body Politics”  
Writing 100: Writing and Rhetoric (2 sections)
- Summer 2023 English 110: “Italian Literature, History, Politics”  
Writing 100: Writing and Rhetoric (REAC3H Program)



*Department of English*

Spring 2023	English 201: “Disability and Identity in American Literature” English 110: “Body Politics” Writing 100: Writing and Rhetoric (2 sections)
Fall 2022	English 201: “Disability and Identity in American Literature” English 110: “Body Politics” Writing 100: Writing and Rhetoric (2 sections)
Summer 2022	English 110: “Italian Literature, History, Politics” Writing 100: Writing and Rhetoric (REAC3H Program)
Spring 2022	English 110: “Body Politics” English 110: “Medicine and Literature” Writing 100: Writing and Rhetoric (2 sections)
Fall 2021	English 110: “Body Politics” English 110: “Medicine and Literature” Writing 100: Writing and Rhetoric (2 sections)
Summer 2021	English 110: “Italian Literature, History, Politics” English 110: “The Poetics, Politics, and Identity of Hip-Hop”
Spring 2021	English 110: “Body Politics” English 110: “Neurodiversity” Writing 100: Writing and Rhetoric (2 sections)
Winter 2020	English 110: “The Poetics, Politics, and Identity of Hip-Hop”
Fall 2020	English 110: “Body Politics” English 110: “Neurodiversity” Writing 100: Writing and Rhetoric (2 sections)
Spring 2020	English 110: “Body Politics” (2 sections)
Fall 2019	English 110: “Body Politics” (2 sections)
<b>Canisius College</b>	
Spring 2020	English 112: Writing About Literature
Fall 2019	English 111: Academic Writing



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**University at Buffalo SUNY**

Spring 2020	English 105: Writing and Rhetoric (2 sections)
Fall 2019	English 105: Writing and Rhetoric (2 sections)
Summer 2019	English 105: Writing and Rhetoric (EOP Summer Bridge Program)
Spring 2019	English 105: Writing and Rhetoric (2 sections) UBC 399: UB Curriculum Capstone (3 sections)
Fall 2018	English 105: Writing and Rhetoric (2 sections)
Summer 2018	English 100: Introduction to Academic Writing (EOP Summer Bridge Program)
Summer 2017	English 105: Writing and Rhetoric
Spring 2017	English 105: Writing and Rhetoric (2 sections)
Fall 2016	English 101: Writing 1 (2 sections)
Summer 2016	English 101: Writing 1
Spring 2016	English 232: British Writers 2
Fall 2015	English 101: Writing 1
Summer 2015	English 102: Writing 2
Spring 2013	English 102: Writing 2
Fall 2012	English 101: Writing 1
Spring 2012	English 201: Advanced Writing 1
Fall 2011	English 101: Writing 1

**University of Tennessee-Knoxville**

Spring 2011	English 102: Composition II (1 section)
Fall 2010	English 101: Composition I (2 sections)



Department of English

## SERVICE

2024–	Faculty Advisor, Asian Student Union
2023–	Pre-Health Committee, Niagara University
2023–	Humanities Faculty Advisor, Implementing the Vincentian Social Justice Minor, Niagara University
2023–	AI Task Force, Niagara University
2022–	Women’s Studies Committee, Niagara University
2021–	Accessibility and Disability Matters Committee, Niagara University
2021–	Hearing Board Member, Office for Equity and Inclusion, Niagara University
2020–	Member, Rose Bente Lee Ostapenko Center for Ethics in Medicine and Healthcare, Niagara University
2020–2024	Faculty Mentor, <i>The Aquila</i> , Niagara University
2022–2023	Inclusive Excellence Initiative, Climate and Intergroup Relations Committee, Niagara University
2020, 2022	Faculty Mentorship Program, Niagara University
2015-2017	Assistant Director, Global Screens Film Series, University at Buffalo SUNY
2015	Editorial Committee, <i>Inheritance</i> (Duke University Press)
2014–2015	Graduate Assistant, Professor Tim Dean, The Center for the Study of Psychoanalysis and Culture, University at Buffalo SUNY
2014–2015	TA Mentor, English Department, University at Buffalo SUNY
2013–2014	Writing Across the Curriculum Coordinator, Center for Excellence in Writing, University at Buffalo SUNY
2012–2013	Research Assistant, Professor Irus Braverman, University at Buffalo SUNY
2012	Research Assistant, Summer Max Treatment Program for Children with High-Functioning Autism Spectrum Disorders, Canisius College
2011–2015	Editorial Committee, <i>theory@buffalo</i> , University at Buffalo SUNY





Department of English

- 2011–2014                      Editorial Committee, *umbr(a)*, University at Buffalo SUNY
- 2010                              Research Assistant, Professor Urmila Seshagiri, University of Tennessee-Knoxville
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### **PROFESSIONAL DEVELOPMENT**

- 2014                              **Summer Academy in Critical Humanities**  
The London Graduate School  
Seminar: Jacques Derrida's *Glas*
- 2013                              **School of Theory and Criticism**  
Cornell University  
Instructor: Michael Bérubé  
Seminar: "Narrative, Intellectual Disability, and the Boundaries of the Human"
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### **CERTIFICATES**

- 2021                              "Harassment & Discrimination Prevention & Title IX," Student Conduct Institute
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### **PROFESSIONAL AFFILIATIONS**

Modern Language Association, American Comparative Literature Association, Association for Asian American Studies, International Association for the Study of Popular Music